## Learning from the Landscapes of the Past



Robin Grossinger Co-Director, Resilient Landscapes Program

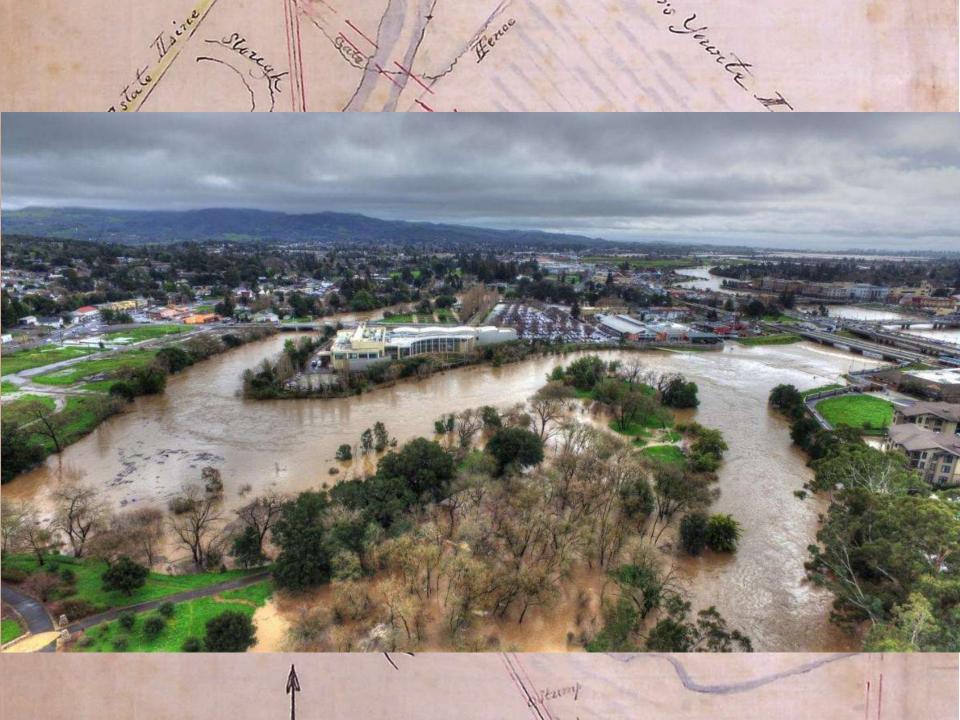
2017 Napa County Watershed Symposium May 23, 2017

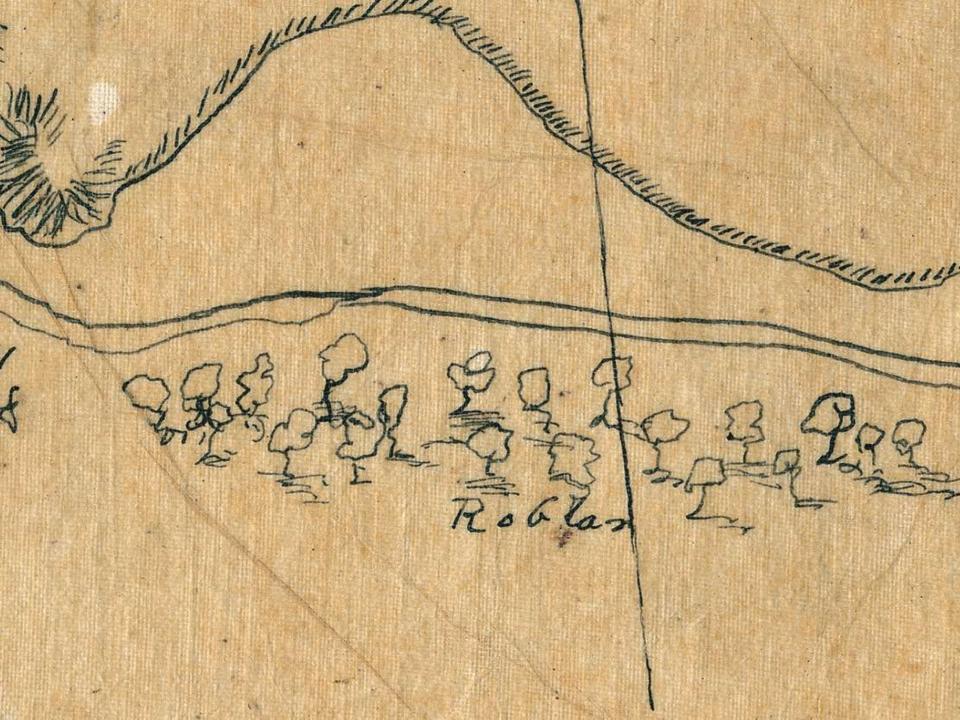


















#### Re-oaking the Valley



Oaks are a big part of Napa's heritage and identity. Our goal is to protect this legacy for future generations by helping ensure that new seedlings get established in areas that have been deforested (sometimes over a hundred years ago). Thanks in part to eager landowners, opportunities for re-oaking abound. RCD partners with Friends of the Napa River in programs that add

#### **Related projects**

Oak Planting Map Oak Monitoring Team Community Oak Planting Days –

## NAPA VALLEY HISTORICAL ECOLOGY ATLAS

#### **EXPLORING A HIDDEN LANDSCAPE OF TRANSFORMATION AND RESILIENCE**

#### **ROBIN GROSSINGER**

Design and Cartography by RUTH ASKEVOLD



### **RE-OAKING** SILICON VALLEY

guidelines for integrating ecologial functions

INTO THE URBAN SETTING



## LANDSCAPE RESILIENCE FRAMEWORK

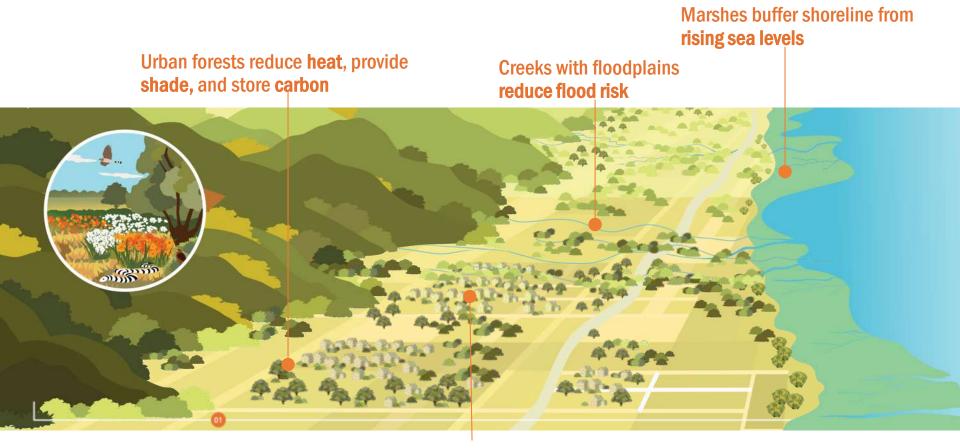
Operationalizing ecological resilience at the landscape scale

SAN FRANCISCO ESTUARY INSTITUTE SFEI

Our environment is going to be a bigger challenge in the coming decades...



### "Landscape Resilience"



Native trees and landscaping is **drought tolerant**, **connects people to nature**, and makes city **unique** 

We can make our landscapes more resilient. Historical Ecology helps us see how.

## Restoring **Rabiliterts**e

## Restolringds Respilsence

#### An ecologically resilient landscape...

Supports biodiversity and the ecological functions that sustain it over time

•

Can persist, recover, and adapt in the face of climate change and other anthropogenic stressors

#### Landscape Resilience Framework



Unique geophysical, biological, and cultural aspects of a landscape that determine potential constraints and opportunities for resilience

Physical, biological, and chemical drivers, events, and processes that create and sustain landscapes over time

Linkages between habitats, processes, and populations that enable movement of materials and organisms

Richness in the variety, distribution, and spatial configuration of landscape features that provide a range of options for species

Multiple similar or overlapping elements or functions within a landscape that promote diversity and provide insurance against loss

The spatial extent and time frame at which landscapes operate that allows species, processes, and functions to persist

The individuals, communities, and institutions that shape and steward landscapes

#### LANDSCAPE RESILIENCE FRAMEWORK

Operationalizing ecological resilience at the landscape scale

SAN FRANCISCO ESTUARY INSTITUTE SFE

Beller E, Spotswood E, Robinson A, Anderson M, Higgs E, Hobbs R, Suding K, Zavaleta E., Grenier L, Grossinger R, *in prep.* 

13

## SETTING regional value of local salmonid runs

Data SiO, NOAA, U.S. Navy NGA, GEBCO-Image Landsat / Copernicus

# Char

groundwater r PROCESS

**Drawing by Brian Maebius** (July 2012 Bay Nature)

# DIVERSITY, CONNECTIVITY oak species, génetics, distances



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#### "Re-oaking": reincorporate oak ecosystems within developed landscapes



- Greatly lost throughout state, esp Valley oak
- Foundation species in California ecosystems
- Drought-tolerant
- High social and cultural value

"The magnificent oaks are one great secret of Napa's beauty. Their rustling leaves and finely formed tops are the glory of the landscape scenery, and they everywhere, single and in groups, are scattered over the valleys." Smith and Elliott 1878 1860: "Napa is shaded by an oak grove not yet demolished ."

-- Sacramento Daily Union 1860

1861: "the fields have scattered over them many most grand oaks, which would be an ornament to any park with their broad spreading branches, drooping at the ends like those of an elm--majestic trees."

-- Brewer 1861

"The pretty little village of St. Helena, with its 50 or more houses, many of them neat and white, nestled among grand old oaks, was very picturesque.

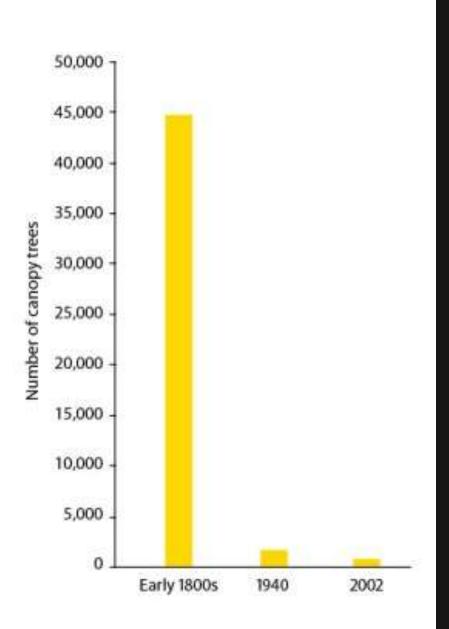
– Smith and Elliott 1878

"most useful in the protection they afford from the summer heat ."

-- description of Krug estate 1885

"We could walk around town under shade... Everyone had an oak in their yard."

-- Babe Learned





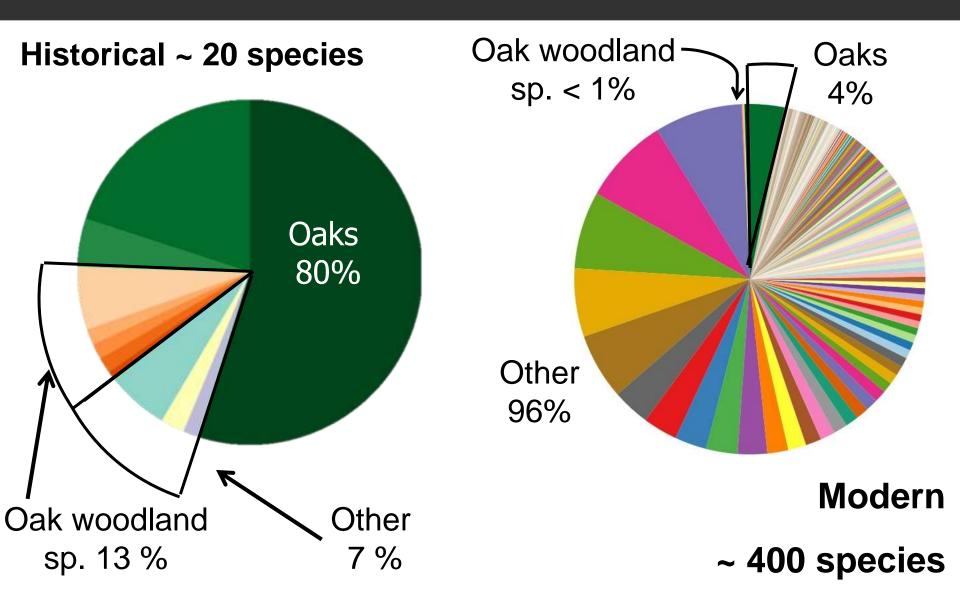
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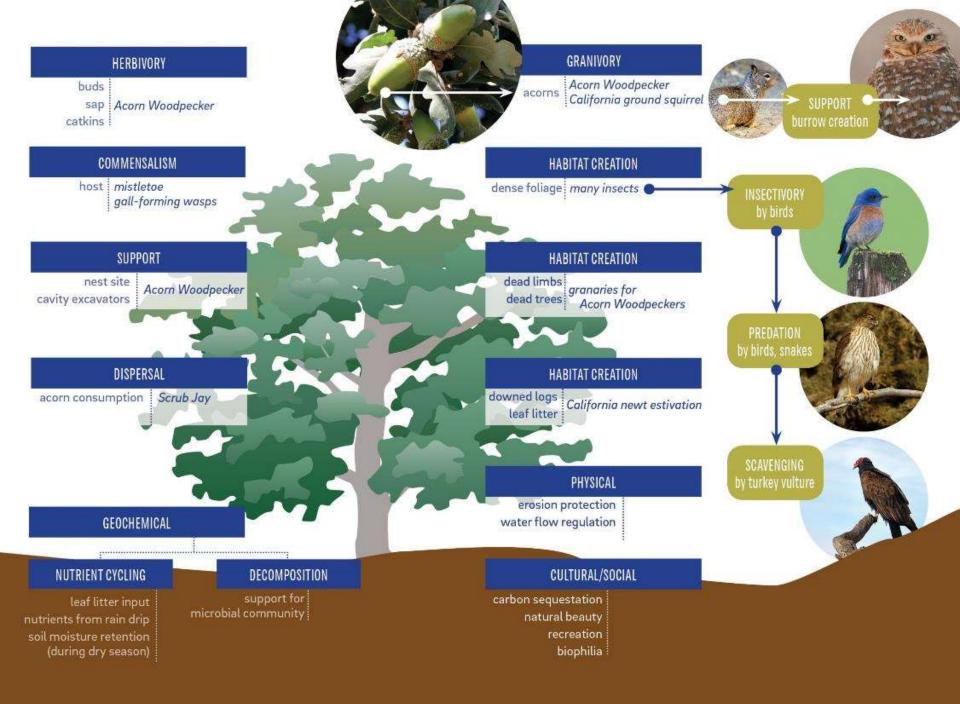
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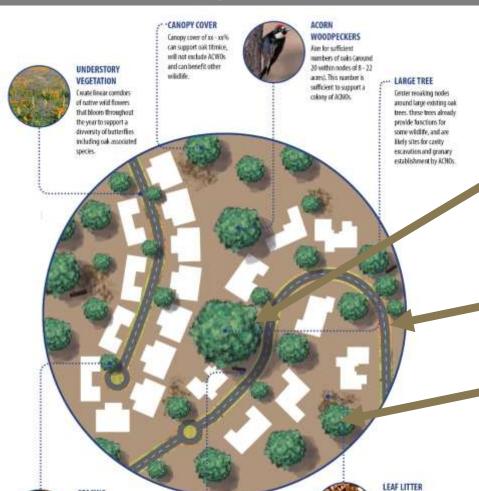


## Forest composition: Change





## **Re-oaking Guidelines**



## Center nodes around large oak trees

#### Create linear strips of herbaceous vegetation

Place trees < 200 m apart

## Aim for 20 trees within nodes

SPACING



to support movement of wildlife such as the California Hairsteak (Sigener california).

Space call trees no more

than about 150-200

meters apart to enable



DOWNED LOGS Leave on ground where possible to support anthropod & herp

communities.

Leave leaf litter on the ground velore possible to allow decomposition & natriest cycling to occur. This will improve sait health which can enable a more complex arthropod community to fiberrich.

## **Guidelines:** Trees

- Increase proportion of oaks in urban forest
- Increase native oak diversity
- Increase native oak woodland diversity with oakassociated trees
- Plant valley oak if coast live oak is already common
- Plant oaks within 200 m of each other
- Protect large trees
- Use primarily local genetic stock with small percentage of genes from hotter drier areas

## Guidelines: Wildlife

- Create nodes of around 17 acres with at least 20 oaks
- Center nodes around existing large trees
- Leave mistletoes intact
- Leave downed logs and leaf litter on ground
- Protect granary trees and trees with cavities
- Promote nest boxes

### **Local Re-Oaking Visions**

Appropriate (and not appropriate) sites

Implementation and maintenance approaches

Where to create shade (residential) vs leave sun (agricultural)

Target densities for trees, connectivity to creeks/hills

Associated landscape elements for ecological functions (granary trees, foraging sites)

#### **Ecological Functions**

Urban/suburban Landscape
Parks
Parking lots
Office parks
Highway/RR right-of-ways



Heritage Oak at Trefethen Family Vineyards





# **THANK YOU**



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